Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Higher Tier November 2013

English/English Language

ENG1H

Unit 1 Understanding and producing non-fiction texts

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For Examiner's Use

Examiner's Initials

Mark

Question

1

2

3

4

5

6

TOTAL

Tuesday 5 November 2013 9.00 am to 11.15 am

For this paper you must have:

• Sources 1, 2 and 3 which are provided as a loose insert inside this question paper.

Time allowed

2 hours and 15 minutes

Instructions

- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must not use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- There is one insert inside this question paper. Sources 1, 2 and 3 are printed on the insert.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through all six of the questions you have to answer and the three reading sources.
- You are advised to spend about one hour on Section A and about one hour on Section B.





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Unit 1 Understanding and producing non-fiction texts



Insert

The three sources that follow are:

- **Source 1**: an online newspaper article called *Children 'are being denied sheer joy of the outdoors'* by Oliver Moody
- Source 2: an article called Forget the X Factor... Mongolia's got talons
- Source 3: Motorbikes and Pyramids an extract from a non-fiction book by Ewan McGregor

Please open the insert fully to see all three sources

Source 1

THE TIMES

Child Health

News | Opinion | Business | Money | Sports | Life | Arts | Puzzles | Papers |

Tuesday, February 1 | London | Max 7c — | := | in the second | := | in t

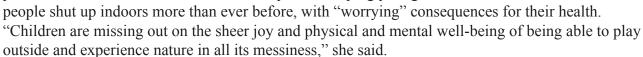
Children 'are being denied sheer joy of the outdoors'

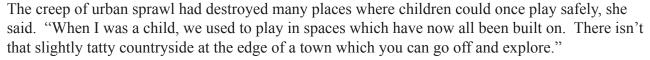
Oliver Moody

Children are out of touch with nature and need more freedom from health and safety for the sake of their well-being, the head of the National Trust, Dame Fiona Reynolds, has told The Times.

Dame Fiona is calling for schools to "take the initiative" and change the way they teach children, with a block of time spent in the outdoors every week.

Dame Fiona said that dependence on the computer and anxious parents obsessed with their children's safety were keeping young





The National Trust, which represents nearly four million members, believes that the cloistered upbringing of many children could be harmful. It says there is evidence that keeping children indoors gives them weaker immune systems, and that figures show children are three times more likely to injure themselves by falling out of bed than by falling out of a tree.

But Dame Fiona said it was also bad for their happiness. "We did a lot of interviews with people about their childhood memories and the things that made them happy, and actually it's amazing how often they are associated with some kind of outdoors experience — taking a boat out on a lake, or rock-pool fishing on holiday, or something like that," she said. "But for many, many people those experiences just aren't there. Young people today in some of our interviews said, 'Oh, I don't go to the countryside'. They were almost frightened of the experience. They certainly have no idea where to go or why they would want to go."

Children needed to take risks, and it was wrong to apply health and safety culture to the countryside as though it were like the city, she said. "It's a matter of knowing where the risks are, but not trying to wipe them away."

The National Trust also says that unpaid outdoor work helps young people who are seeking a job. Dame Fiona said that work experience with the Trust helped young adults. "What gives people dignity is purpose, a sense of focused energy where you can see what you're achieving."

© The Times 03/2012

Source 2

Forget the X Factor... Mongolia's got talons



Tucking in: A golden eagle grabs a bite in the far west of Mongolia

It's sometimes worth remembering that not everyone in the world regards entertainment as watching talent contests on television. In Mongolia, they are awfully proud of showing off their golden eagles. The huge birds, which can have a wingspan of more than 2.5m and claw-like talons to tear at their prey, go on display at the Eagle Festival.

The annual event promotes the preservation of the eagles and helps maintain the culture of the ethnic Kazakh minority. In one challenge, a bird is perched on a mountainside as its master gallops off on a horse. When the eagle is called, it must land on the owner's outstretched arm. Points are awarded for the speed and agility of the bird.

Hunting with golden eagles is an integral part of Kazakh culture. Chronicles from the 13th century record Kublai Khan's outings with 5,000 falconers.

Known as the 'King of the Birds', golden eagles are at the top of their particular food chain and the predators rarely find themselves as the prey. The dark golden-brown plumage on their heads and necks gave them their name and with their impressive wingspans they can hover in the sky for hours while eyeing up their next meal.

The golden eagles' extra keen eyesight means they can catch a glimpse of their ground prey such as rabbits, marmots and squirrels from miles away. And when they spot something that takes their fancy, they can fly at speeds of up to 150 miles per hour when diving to catch it. Meaning not much stands a chance once this eagle-eyed beast has its sights set on the prize.

© Metro

There are no texts printed on this page

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- SOURCE 2: Adapted from Forget the X Factor... Mongolia's got talons by Fred Attewell/METRO online www.metro.co.uk Photograph: copyright © epa european pressphoto agency
- SOURCE 3: Extract by Ewan McGregor and Charley Boorman with Jeff Gulvin from *Long Way Down* published by Sphere (copyright © Long Way Down Ltd, 2007) is reproduced by permission of United Agents (www.unitedagents.co.uk) on behalf of Long Way Down Ltd.

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Source 3

Motorbikes and Pyramids

Ewan McGregor and Charley Boorman are making a TV film about riding their motorbikes from Scotland to South Africa. Here they are in Egypt but are behind schedule.

Charley was on my outside and I rode with one hand on the bars and one in my lap; the asphalt true and grippy. For a while it seemed the land was greener, farming country perhaps, but before we knew it there was the sand again – the rubble, piles of rock littered across the horizon.

I'd been in a very bad mood and it was only just beginning to ease. I wasn't quite sure how our planning had gone so awry; it hadn't been like this when we rode round the world. I don't remember this level of tension either; we'd had our moments but this time we seemed to go from one petty squabble to another.

Giza came up quicker than I expected, so preoccupied was I with my thoughts. All at once the driving worsened, the cars came thick and fast and we were on the outskirts of the town. Cars were hooting, kids yelling from donkey carts and bicycles.

And then there they were. Just a glimpse to begin with, they seemed to grow up from the middle of the town itself. It took a moment to dawn: the pyramids. My God, I'd ridden my motorbike all the way to the great pyramids of Egypt.

Excitement gripped me. We funnelled into traffic; the buildings stained a dirty yellow; apartments, stalls, people everywhere peering at us and waving. We came to a checkpoint and stopped. It was early evening, the sun just beginning to set.

People wandered over to look at the bikes; mine was hot and sounded pretty gnarly. I switched the engine off.

'Hey, Ewan,' Charley said, 'there's a golf course over there. Imagine having a round of golf with the pyramids as your backdrop.' I could hear the enthusiasm in his voice. Suddenly all the tension seemed to lift. There's nothing like witnessing one of the great wonders of the world if you want to put your troubles into perspective.

Moments later we were moving up to a chequered barrier and the pyramids were right ahead of us and not quite as deep in the town as I'd thought. The road was wide and dusty; it snaked a few hundred yards to where the massive stone structures dominated the skyline. As I passed his truck, Ramy, our fixer, was standing there in his Indiana Jones hat.

'All yours,' he called.

Initially I didn't understand what he meant. Then I realised – the area was closed off for the evening, and we were the only visitors. I couldn't believe it. Not only had I ridden my bike to the pyramids, now we had them to ourselves. Two colossal structures, they lifted from the desert with Cairo on one side and an ancient expanse of nothingness on the other. I was speechless, standing on the foot-pegs of my bike as if in homage.

Ewan McGregor

There are no texts printed on this page

Open out this page to see Source 2 and Source 3

Section A: Reading

Answer all questions in this section.

You are advised to spend about one hour on this section.

1	What do you understand from the article about the issues of children and the outdoors? (8 marks)





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2	Explain how the headline and picture, with caption, are effective and how they link to the text. (8 marks)









Now read \$	Source 3, Motorbikes and Pyramids by Ewan McGregor.
3	Explain some of the thoughts and feelings the writer has during his journey to the pyramids. (8 marks)





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	u need to refer to Source 3, <i>Motorbikes and Pyramids</i> , and either Source 1 or Source 2.
rou are	going to compare the use of language in two texts, one of which you have chosen.
4	Compare the ways in which language is used for effect in the two texts. Give some examples and analyse the effects. (16 marks)





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Section B: Writing

Answer **both** questions in this section.

You are advised to spend about one hour on this section.

You are advised to spend about 25 minutes on question 5.

You are advised to spend about 35 minutes on question 6.

5	Your local newspaper is to feature the topic 'Being Outdoors.'
	Write a short article for the paper which describes your experience of the outdoors and explains the benefits the outdoors can have for you. (16 marks)













_	alue. There are better programmes than these.'
th	rgue for or against the views expressed in this quotation. Your piece will appear entertainment pages of a website. (2)









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END OF QUESTIONS



