



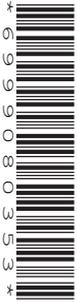
Oxford Cambridge and RSA

# AS Level Classical Civilisation

H008/22 Imperial Image

**Thursday 24 May 2018 – Afternoon**

**Time allowed: 1 hour 30 minutes**



**You must have:**

- the OCR 12-page Answer Booklet (OCR12 sent with general stationery)

## INSTRUCTIONS

- Complete the boxes on the front of the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the Answer Booklet.
- Start your answer to each question on a new page.
- Write the number of each question answered clearly in the margin.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).
- Do **not** write in the barcodes.

## INFORMATION

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- This document consists of **4** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

## Section A

Answer **all** questions in this section.

**Source A: Friezes from the precinct of the Ara Pacis showing members of the Imperial family.**



Panel 1



Panel 2

Figure X

- 1 (a) To whom was the Ara Pacis dedicated? [1]
- (b) Why did the Senate commission this altar? [2]
  
- 2 Other than the fact that some of **Figure X** is missing, why do you think that it is difficult to identify **Figure X** as Augustus on the Ara Pacis? [1]
  
- 3 Explain what impression of the Roman Imperial family Augustus was trying to give in Source A.  
Make **four** points and support each point with reference to Source A. [8]

Source B: Propertius *Elegies* 3.4

Caesar, our god, plots war against rich India, cutting the straits, in his fleet, across the pearl-bearing ocean. Men, the rewards are great: far lands prepare triumphs: Tiber and Euphrates will flow to your tune. Too late, but that province will come under Ausonian wands, Parthia's trophies will get to know Latin Jupiter. Go, get going, prows expert in battle: set sail: and armoured horses do your accustomed duty! I sing you auspicious omens. And avenge that disaster of Crassus! Go and take care of Roman history! 5

Father Mars, and fatal lights of sacred Vesta, I pray that the day will come before I die, when I see Caesar's axles burdened with booty, and his horses stopping often for vulgar cheers, and then I'll begin to look, pressing my dear girl's breast, and scan the names of captured cities, the shafts from fleeing horsemen, the bows of trousered soldiers, and the captive leaders sitting beneath their weapons! 10

May Venus herself protect your children: let it be eternal, this head that survives from Aeneas' line. Let the prize go to those who earn it by their efforts: it's enough for me I can cheer them on their Sacred Way.

- 4 Which military campaign is being plotted here? [1]
- 5 (a) Who is 'Caesar' (line 1)? [1]  
 (b) Why do you think he is referred to as 'our god'? [1]
- 6 Why does Propertius also refer to Venus and Aeneas (lines 12 and 13)? [1]
- 7 Explain how Propertius suggests that this campaign will be good for the Roman people.  
 Make **four** points and support each point with reference to Source B. [8]
- \*8 Evaluate whether Augustus was more successful in portraying himself as a man of peace or as a military leader.  
 You may use Sources A and B as a starting point, and your own knowledge in your answer. [16]

[Section A Total: 40]

**Section B**

Answer **one** of the following questions.

- \*9 What effect did Augustus wish to create on Roman society by accepting the title of *Pater Patriae*? How successful do you think he was in achieving this effect? Justify your response. [25]
- \*10 Which do you think was more successful in getting Augustus' message across to **all** social classes in Rome: visual/material culture, or literature? Justify your response. [25]

[Section B Total: 25]

**END OF QUESTION PAPER**

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